

# ORCHESTERSTÜCKE

## für Kinderorchester

Es handeln sich hier um einfache, im Ensemble aber **sehr gut klingende** Musikstückchen.

**Besetzung** : Violine 1 [1] / Violine 2 [2] / Violine 3 [3] / Violine 4 [4] /  
Viola [Va] , VIOLINI, ev. nur Zupfstimme [V] /  
Cello [C] / teilweise eine erleichterte Cellostimme [C II] /  
Cello-Zupfstimme wie VIOLINI [C Zupf].

	Besetzung	Bezeichnung	Anzahl Seiten
<b>Anonym: Fughetta</b>	1 ; 2 ; 3 ; V ; Va; C; C II ; C Zupf	ALOIV – M 1	12
<b>Anonym: Lustiges Finale</b>	1 ; 2 ; 3 ; V ; Va; C	ALOIV – M 2	8
<b>Bach: Gavotte</b>	1 ; 2 ; 3A ; 3B ; V ; Va; C ; C II	ALOIV – M 3	17
<b>Beethoven: Türk. Marsch</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 4	18
<b>Bizet: Habanera</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C III	ALOIV – M 5	17
<b>Boyce: Arioso</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 6	11
<b>Chopin: Prelude</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C Zupf	ALOIV – M 7	10
<b>Corelli: Pastorale</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 8	9
<b>Flury: Kleine Suite</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; B; Klav.	ALOIV – M 9	10
<b>Gluck: 'Reigen'</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C	ALOIV – M 10	11
<b>Grieg: Walzer</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 11	12
<b>Händel: Judas Makkabäus</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 12	11
<b>Händel: Chaconne</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C Zupf	ALOIV – M 13	11
<b>Haydn: Choral</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C Zupf	ALOIV – M 14	13
<b>Joplin: Rag time</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 15	13
<b>Klezmer I</b>	1 ; 2 ; 3A ; 3B ; V ; Va ; C ; CII	ALOIV – M 16	12
<b>Klezmer II</b>	1 ; 2 ; 3 ; V ; Va; C	ALOIV – M 17	10
<b>Klezmer III (Lied)</b>	1 ; 2 ; 3 ; V ; Va; C ; C Zupf	ALOIV – M 18	9
<b>Klezmer IV</b>	1 ; 2 ; 3 ; V ; Va; C ; C Zupf	ALOIV – M 19	10
<b>Mazas: Allegro moderato</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 20	11
<b>Mendelssohn: Allegretto</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 21	11
<b>Mozart (nach L) : Bourrée</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C Zupf	ALOIV – M 22	13
<b>Mozart: 'Ave verum'</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 23	12
<b>O when the Saints</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 24	9
<b>Padre Martini: Gavotte</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 25	13
<b>Pippi Langstrumpf</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 26	8
<b>Purcell: Rondo</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 27	13
<b>Purcell: Sinfonia</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 28	10
<b>Schumann: Marsch</b>	1 ; 2 ; 3 ; V ; Va; C ; C II ; C Zupf	ALOIV – M 29	10
<b>Schumann: Nord. Lied</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 30	10
<b>Senaillé J.B. : Allegro</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 31	18
<b>Torelli G. : Concerto</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 32	15
<b>Vivaldi: Allegro in G</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 33	15
<b>Vivaldi: aus 'Herbst'</b>	1 ; 2 ; 3 ; V ; Va; C ; C II	ALOIV – M 34	18
<b>Wagner R. : Andante</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 35	12
<b>Wesley Ch.: And. + Allegro</b>	1 ; 2 ; 3 ; 4 ; V ; Va; C ; C II	ALOIV – M 36	14

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**Preisliste** mit SPEZIAL-ANGEBOTEN siehe **AM ENDE** dieses Dokumentes ( Seite 18 ) .

# PARTITUR – MUSTER "KINDER-ORCHESTERSTÜCKE" \* , M 1 – M 36

( \* erstellt von András von Tószeghi • Dufourstr. 7 • 9008 St. Gallen )

## FUGHETTA ( anonym )

Musical score for Fughetta (anonym) in 3/4 time, key of D major. The score is for Violin 1, Violin 2, Violin 3, VIOLINI + Cello pizz., and Cello. The piece begins with a rest for the first three measures, followed by a melodic entry in Violin 1. The other instruments provide harmonic support with rhythmic patterns.

M 1

## Lustiges mit accelerando

Musical score for Lustiges mit accelerando in 2/2 time, key of D major. The score is for Violin 1, Violin 2, Violin 3, VIOLINI, and Cello. The piece features a rhythmic melody in Violin 1 and a steady accompaniment in the other instruments.

M 2

## BACH : Gavotte

Musical score for Bach: Gavotte in 3/4 time, key of D major. The score is for Violin 1, Violin 2, Violin 3 A, Violin 3 B, VIOLINI + Cello II, and Cello. The piece is a Gavotte, characterized by its rhythmic pattern and melodic lines.

M 3

# BEETHOVEN : Türkischer Marsch

Musical score for Beethoven's 'Türkischer Marsch'. The score is in 2/4 time and B-flat major. It features six staves: Violin 1, Violin 2, Violin 3, Violin 4, VIOLINI, and Cello. The Violin 1 and 2 parts are marked with 'segue' and include dynamic markings like *mf* and *f*. The Violin 3 and 4 parts play a rhythmic accompaniment. The VIOLINI and Cello parts are mostly rests with some accompaniment in the Cello part.

M 4

# Bizet : Habanera

Musical score for Bizet's 'Habanera'. The score is in 2/4 time and B-flat major. It features eight staves: Violin 1, Violin 2, Violin 3, Viola, VIOLINI, Cello II, Cello I, and Cello III. The Violin 1 part has a melodic line with dynamic markings *mf* and *f*. The Violin 2 and 3 parts play a rhythmic accompaniment. The Viola part has a melodic line with dynamic markings *f* and *p*. The VIOLINI, Cello II, Cello I, and Cello III parts are mostly rests with some accompaniment in the Cello parts.

M 5

Boyce:

Musical score for Boyce's piece. The score is written for Violin 1, Violin 2, Violin 3, Violin 4, Violini + Cello II, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a trill (tr) and a fermata (A) on the final note.

M 6 -

CHOPIN : Prelude

Musical score for Chopin's Prelude. The score is written for Violine 1, Violine 2, Violine 3, Violini + Cello pizz., and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a forte (f) dynamic and includes a crescendo.

M 7

CORELLI : Pastorale

Musical score for Corelli's Pastorale. The score is written for Violin 1, Violin 2, Violin 3, Violini + Cello pizz., and Cello. The key signature is one sharp (F#) and the time signature is 12/8. The piece features a prominent pizzicato (pizz.) section for the Violini + Cello.

M 8

RICHARD FLURY : Kleine Suite

a.) Choral

Andantino

Musical score for 'a.) Choral' in 3/2 time, marked Andantino. The score is for five parts: Violine 1, Violine 2, Violine 3, VIOLINI (Violin ensemble), and Cello. The key signature is one sharp (F#). The score consists of 12 measures, with a repeat sign after the 6th measure. The Violine 1 part has a fermata over the final measure. The VIOLINI part consists of a single note per measure.

M 9

b) Gavotte

Allegretto

Musical score for 'b) Gavotte' in 3/4 time, marked Allegretto. The score is for five staves. The key signature is one sharp (F#). The score consists of 12 measures. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with quarter notes and rests. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a melodic line with eighth notes and rests.

M 9

c) Ninna-Nanna

Andante

The musical score for 'Ninna-Nanna' is written for five staves. The top staff is the vocal line, marked 'Andante', in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures of music. The second staff is a treble clef accompaniment with a key signature of one sharp and a 3/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are also treble clef accompaniment with a key signature of one sharp and a 3/4 time signature, showing sustained notes and chords. The fifth staff is a bass clef accompaniment with a key signature of one sharp and a 3/4 time signature, featuring a steady eighth-note bass line.

M 9

d.) Ländler

The musical score for 'Ländler' is written for five staves. The top staff is the vocal line in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six measures of music, including a melodic run in the fifth measure. The second staff is a treble clef accompaniment with a key signature of one sharp and a 3/4 time signature, featuring a rhythmic pattern of eighth notes. The third and fourth staves are also treble clef accompaniment with a key signature of one sharp and a 3/4 time signature, showing sustained notes and chords. The fifth staff is a bass clef accompaniment with a key signature of one sharp and a 3/4 time signature, featuring a steady eighth-note bass line.

M 9

GLUCK

Musical score for Gluck, featuring Violine 1, Violine 2, Violine 3, Violine 4, VIOLINI, and Cello. The score is in 3/4 time and B-flat major. Violine 1 and Violine 2 play a melodic line with eighth notes and quarter notes. Violine 3 and Violine 4 play a rhythmic accompaniment with eighth notes and quarter notes. VIOLINI and Cello play a bass line with quarter notes and eighth notes. The score is marked with 'v' for vibrato and 'p' for piano.

M 10

GRIEG : Walzer

Musical score for Grieg: Walzer, featuring Violin 1, Violin 2, Violin 3, VIOLINI, and Cello. The score is in 3/4 time and B-flat major. Violin 1 plays a melodic line with eighth notes and quarter notes. Violin 2 and Violin 3 play a rhythmic accompaniment with eighth notes and quarter notes. VIOLINI and Cello play a bass line with quarter notes and eighth notes. The score is marked with 'v' for vibrato and 'p' for piano.

M 11

Händel: Aus Judas Makkabäus

M 12

Violin 1  
Violin 2  
Violin 3  
Violin 4  
VIOLINI + Cello II  
Cello

HÄNDEL : Chaconne

M 13

Violine 1  
Violine 2  
Violine 3  
VIOLINI + Cello pizz.  
Cello

Haydn: Choral

M 14

Violin 1  
Violin 2  
Violin 3  
VIOLINI + Cello pizz.  
Cello

SCOTT JOPLIN

arr. A. von Tószeghi

Violin 1

Violin 2

Violin 3

VIOLINI + Cello II

Cello

6

M 15

KLEZMER I

Violine 1

Violine 2

Violine 3A

Violine 3B

VIOLINI

Cello

M 16

KLEZMER II

Musical score for Klezmer II, featuring five staves: Violine 1, Violine 2, Violine 3, VIOLINI, and Cello. The score is in 3/4 time and includes a repeat sign. Violine 1 has a melodic line with some rests. Violine 2 plays a rhythmic eighth-note pattern. Violine 3 has a melodic line with some rests. VIOLINI and Cello provide harmonic support with sustained notes.

M 17

LIED ( KLEZMER III )

Musical score for Lied (Klezmer III), featuring five staves: Violine 1, Violine 2, Violine 3, VIOLINI + Cello pizz., and Cello. The score is in 6/8 time. Violine 1 has a melodic line. Violine 2 and Violine 3 play rhythmic eighth-note patterns. VIOLINI + Cello pizz. and Cello provide harmonic support with sustained notes.

M 18

KLEZMER IV

Musical score for Klezmer IV, featuring five staves: Violine 1, Violine 2, Violine 3, VIOLINI + Cello II, and Cello. The score is in 4/4 time and includes a repeat sign. Violine 1 has a melodic line. Violine 2 and Violine 3 play rhythmic eighth-note patterns. VIOLINI + Cello II and Cello provide harmonic support with sustained notes.

M 19

**Allegro moderato**

J.F.Mazas

Violin 1  
Violin 2  
Violin 3  
VIOLINI + Cello II  
Cello

M 20

**MENDELSSOHN**

**Allegretto**

VIOLINE 1  
VIOLINE 2  
VIOLINE 3  
VIOLINI + Cello II  
CELLO

M 21

**Bourrée nach L. Mozart**

Violin 1  
Violin 2  
Violin 3  
VIOLINI + Cello pizz.  
Cello

M 22

# MOZART : Adagio

**TUTTI**

Melodie

Violin 1 **SOLI**

Violin 2

Violin 3

VIOLINI

Cello *div.*

Cello II

M 23

# O when the Saints

Violin 1

Violin 2

Violin 3

VIOLINI

Cello

M 24

PADRE MARTINI : GAVOTTE

Musical score for Padre Martini's Gavotte, measures 25-30. The score is in 4/4 time and G major. It features five staves: Violine 1, Violine 2, Violin 3, VIOLINI, and Cello. Violine 1 and Violine 2 play a melody with accents and a forte (*f*) dynamic. Violin 3 plays a sustained chord with a mezzo-forte (*mf*) dynamic. The VIOLINI and Cello parts provide harmonic support with sustained chords and a mezzo-forte (*mf*) dynamic.

M 25

PIPPI LANGSTRUMPF

Musical score for Pippi Langstrumpf, measures 25-30. The score is in 4/4 time and G major. It features six staves: Violin 1, Violin 2, Violin 3, VIOLINI, Cello, and Cello II. Violin 1 and Violin 2 play a melody with a mezzo-forte (*mf*) dynamic. Violin 3 plays a sustained chord with a mezzo-forte (*mf*) dynamic. The VIOLINI, Cello, and Cello II parts provide harmonic support with sustained chords and a mezzo-forte (*mf*) dynamic.

M 26

PURCELL : Sinfonia

Musical score for Purcell's Sinfonia, measures 27-32. The score is for Violin 1, Violin 2, Violin 3, Violin 4, VIOLINI + Cello II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the violins, with a more active bass line in the Cello and Cello II parts.

M 27

PURCELL : Rondo

Musical score for Purcell's Rondo, measures 27-32. The score is for Violin 1, Violin 2, Violin 3, Violin 4, VIOLINI + Cello II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the violins, with a more active bass line in the Cello and Cello II parts.

M 28

SCHUMANN : Marsch

Musical score for Schumann's Marsch, measures 27-32. The score is for 1. Violine, 2. Violine, VIOLINI, and Cello + Violin 3. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the violins, with a more active bass line in the Cello and Violin 3 parts. A dynamic marking of *p* (piano) is present in the second violin part.

M 29

# SCHUMANN : Nordisches Lied

Gruss an G (Niels W. Gade)

( G A D E )

Musical score for Schumann's Nordisches Lied, featuring Violin 1, Violin 2, Violin 3, Violini, and Cello. The score is in 4/4 time and begins with a piano (*p*) dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Violin 3 part has a rhythmic pattern. The Violini part has a rhythmic pattern. The Cello part has a melodic line with slurs and accents.

M 30

# Jean Baptiste Senaillé : Allegro spirito

Musical score for Jean Baptiste Senaillé's Allegro spirito, featuring Violin 1, Violin 2, Violin 3, Violini, and Cello. The score is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern. The Violin 3 part has a rhythmic pattern. The Violini part has a rhythmic pattern. The Cello part has a rhythmic pattern.

M 31

# G. TORELLI : Concerto

Allegro

Musical score for G. Torelli's Concerto, featuring Violin 1, Violin 2, Violin 3, Violini, and Cello. The score is in 3/4 time and begins with an Allegro tempo. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern. The Violin 3 part has a rhythmic pattern. The Violini part has a rhythmic pattern. The Cello part has a rhythmic pattern.

M 32

# VIVALDI : Concerto in G

Allegro

aus: Concerti per archi

Musical score for Vivaldi's Concerto in G, measures 33-40. The score is for a string ensemble and includes parts for Violine 1, Violine 2, Violine 3, VIOLINI, Cello, and Cello II. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score shows dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violine 1 part features a melodic line with accents and a dynamic change from *f* to *mf*. The Violine 2 and Violine 3 parts play rhythmic patterns. The VIOLINI part consists of a steady pulse. The Cello and Cello II parts provide a bass line with rhythmic patterns.

M 33

# Vivaldi : aus Herbst

Musical score for Vivaldi's Concerto in G, measures 41-46. The score is for a string ensemble and includes parts for Violine 1, Violine 2, Violine 3, VIOLINI + Cello II, and Cello. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The Violine 1 and Violine 2 parts play rapid sixteenth-note patterns. The Violine 3 part plays a rhythmic pattern. The VIOLINI + Cello II part consists of a steady pulse. The Cello part provides a bass line with rhythmic patterns.

M 34

WAGNER : Andante maestoso

arr. A. von Tószeghi

Musical score for Wagner's *Andante maestoso*, measures 35-40. The score is arranged for Violin 1, Violin 2, Violin 3, Violin 4, VIOLINI, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a slow, grand tempo with prominent triplets and dynamic markings such as *p* (piano) and *v* (accents).

M 35

Charles Wesley : Andante und Allegretto

Andante

Musical score for Charles Wesley's *Andante und Allegretto*, measures 36-41. The score is arranged for Violin 1, Violin 2, Violin 3, VIOLINI, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) and includes a trill (*tr*) in the Violin 1 part.

M 36

# **Neue ORCHESTERSTÜCKE** für Kinderorchester

Es handeln sich hier um einfache, im Ensemble aber sehr gut klingende Musikstückchen.

**Besetzung :** Violine 1 / Violine 2 / Violine 3/Viola / teilw. Violine 4 = erleichterte 3. Stimme / VIOLINI = Zupfstimme / Cello 1 / teilweise eine erleichterte Cellostimme (Cello 2) / Cello-Zupfstimme (Cello 3)

Die meisten Musiknoten sind mit Bogenstrichen sowie mit Dynamik bezeichnet. [ Gesendet wird **je 1 Stimme plus Partitur** in A/4 – Format; diese Stimmen können beliebig oft ausgedruckt bzw. vervielfältigt werden. ]

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<b>Wagner R.</b>	<b>Andante maestoso</b>	NEU ALOIV – M 35	<b>20.-</b>
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